

Evelyn Eastmond

Critic, Department of Graduate Studies
Rhode Island School of Design
Alum, Lifelong Kindergarten Group
MIT Media Lab

Phone: 617-821-5563

Email: evelyn@media.mit.edu

Website: <http://www.risd.edu/people/evelyn-eastmond>

Blog: <http://elevr.com/tag/evelyn-eastmond>

Github: <https://github.com/evhan55>

Research Positions

YCombinator Research, Inc. Viewpoints Research Institute eleVR - Human Advancement Research Community led by Vi Hart Senior Researcher	2014 - 2017
MIT Media Lab Lifelong Kindergarten Group led by Mitchel Resnick Research Engineer Masters of Engineering	2003 - 2010
INRIA in situ Group led by Wendy Mackay Universite de Paris-Sud HCI Research Intern	2007
Modul-Bio HCI Software Intern	2006
Pixar Animation Studios Moving Pictures Group HCI Software Intern	2004

Academic Positions

Rhode Island School of Design Critic, Department of Graduate Studies	2017 - current
Critic, Department of Digital + Media	2013 - 2015
Instructor, Teaching Assistant, Department of Digital + Media	2010 - 2012

Education

Rhode Island School of Design MFA, Digital + Media, Honors	2012
---------------------------------------------------------------	------

Massachusetts Institute of Technology	
MEng, Electrical Engineering and Computer Science	2006
BS, Electrical Engineering and Computer Science	2005

Publications

Eric Rosenbaum, Evelyn Eastmond, David Mellis. 2010. "Empowering programmability for tangibles". *Proceedings of the fourth international conference on Tangible, embedded, and embodied interaction (TEI '10)*.

Mitchel Resnick, John Maloney, Andres Monroy-Hernandez, Natalie Rusk, Evelyn Eastmond, Karen Brennan, Amon Millner, Eric Rosenbaum, Jay Silver, Brian Silverman, Yasmin Kafai. 2009. "Scratch: Programming for All". *Communications of the ACM*.

Aurelien Tabard, Wendy E. Mackay, Evelyn Eastmond. 2008. "From individual to collaborative: the evolution of prism, a hybrid laboratory notebook". *Proceedings of ACM CSCW'08 Conference on Computer-Supported Cooperative Work*.

Art Residencies

Banff Centre for Arts and Creativity Body as Site Artist Resident	2017
-------------------------------------------------------------------------	------

University of Lethbridge - Alberta Gushul Studio Residency Artist Resident	2014
----------------------------------------------------------------------------------	------

Group Exhibitions

"Art on the Marquee: Round 16" Boston Cyberarts Gallery and Mass Cultural Council Boston, MA	2016
----------------------------------------------------------------------------------------------------	------

"State of the Connection" Boston Cyberarts Gallery Boston, MA	2015
---------------------------------------------------------------------	------

"Comfortable Control: Vulnerability in the Digital Age" Boston Cyberarts Gallery Boston, MA	2014
---------------------------------------------------------------------------------------------------	------

"Pixilerations [v.9]" Sol Koffler Gallery Providence, RI	2012
"New Contemporaries: selected work from the class of 2012" Gelman Gallery Providence, RI	2012
"RISD Graduate Thesis Exhibition" Providence, RI	2012
"Older than Bambi" Sol Koffler Gallery Providence, RI	2012
"ON View" Gelman Gallery Providence, RI	2011

Visiting Lectures, Presentations, Critiques and Panels

"Year of the Body: Explorations into Embodied Knowledge and AR/VR" CS547 Seminar on People, Computers and Design HCI Group Stanford University	2017
"AltspaceVR Developers' Meetup" Developer SDK Presenter	2016
"Interfaces <-> Imagination" Panel tool() Symposium Rhode Island School of Design	2015
"Experimental Publishing Studio" Guest Critic Department of Graphic Design Rhode Island School of Design	2015
"Analog + Digital Learning LEGO Lab" Guest Critic Department of Industrial Design Rhode Island School of Design	2015
Guest Artist Talk Programming for Digital Media Northeastern University	2014
Guest Artist Talk BostonJS Meetup	2014

Guest Critic Dynamic Media Institute Massachusetts College of Art and Design	2014
“Augmented Education” Panel Eyeo Festival	2014
Guest Designer Talk Fathom Information Design	2014
Guest Artist Talk Communications Design Group All Hands Meeting	2014
“Info Design Research Methodologies” Guest Critic College of Media Arts and Design Northeastern University	2014
Visiting Artist Lecture Art NOW University of Lethbridge - Alberta	2014
“Open Source Art” Panel Leaders in Software Art	2013
Visiting Artist Talk GUTSyGirls	2012
“MIT Scratch: Designing a Programming Environment for Kids” BostonCHI	2009
“Scratch” ART&&CODE Conference Studio for Creative Inquiry Carnegie Mellon University	2009
Guest Designer Talk Painting Department Boston University	2009
Visiting Researcher Talk Computer Science Department University of Wisconsin - Madison	2008

Courses Taught

Rhode Island School of Design	
Department of Graduate Studies Digital Sense	2017 - current

Department of Digital + Media	2015
Code as Medium	2014
Creative Programming Projects	2013
Introduction to Creative Programming	
Alliance Boys' High School, Kikuyu, Kenya	
Introduction to Java Programming	2002
Strathmore School, Nairobi, Kenya	
Introduction to Java Programming	2002

Leadership and Awards

Banff Centre for Arts and Creativity	2017
Banff Centre Artist's Award	
Viewpoints Research Institute	2016
Research Travel Grant	
Rhode Island School of Design	
RISD 2050 Grant	2013
Graduate Fellowship and Assistantship	2010 - 2011
Eyeo Festival	2011
Student Volunteer	
ACM Symposium on User Interface Software and Technology (UIST)	2007
Submission Reviewer	
IEEE Symposium on Visual Languages and Human-Centric Computing (VL/HCC)	2007
Submission Reviewer	
ACM Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH)	2006
Student Volunteer	
Eta Kappa Nu Computer Science Honor Society	2005
Inducted Member	

Selected Conferences, Symposia and Visiting Workshops

"Field of View: Play"	2017
Exploratorium of San Francisco	
"DIY Avatars"	2017
ix Symposium	
Société des Arts Technologiques	

“Intro to Creative Coding on the Web with p5.js” Eyeo Festival Walker Art Museum	2014
“Interdisciplinary Explorations of Fracking” University of Lethbridge - Alberta	2014
“Conditional Design for Engineers” Bocoup	2014
“Scratch Workshop” Mobility Shifts Conference Parsons New School	2011
“DesignBlocks Workshop” Learning Technologies Center Science Museum of Minnesota	2011
“Scratch Workshop” Omar Dengo Foundation	2009
“Empowering Programmability for Tangibles Studio” Fourth International Conference on Tangible, Embedded, and Embodied Interaction (TEI)	2009
“Scratch Workshop” ART&&CODE Conference Carnegie Mellon University	2009

Press

- Brownlee, J. (2015, March 23). 25 Ideas Shaping the Future of Design. *Fast Co.Design*.
<https://www.fastcodesign.com/3043624/25-ideas-shaping-the-future-of-design>.
- Solondz, S. (2015, March 24). Talking Tools. *RISD News*. <http://www.risd.edu/news/stories/talking-tools>.
- McQuaid, C. (2014, November 12). Week ahead: Theater, Arts. *Boston Globe*.
<https://www.bostonglobe.com/arts/2014/11/12/week-ahead-theater/8yGTf0gHvUoHl8KuP3ivjM/story.html>.
- Geller, A. (2014, May 15). Silk, Scratch, and lots of vindaloo. *Fathom Blog*.
<https://fathom.info/notebook/7615/>.
- Elias, L. (2014). Evelyn Eastmond. *New Media Intersections*.
<http://www.newmediaintersections.com/video/evelyn-eastmond/?group=108bc45697>.
- Ricardo, Francisco. (2013). *The Engagement Aesthetic: Experiencing New Media Art through Critique*.
- Cook, G. (2012, May 23). The '2012 RISD Graduate Thesis Exhibition': Stars on parade. *The Providence Phoenix*.
- Solondz, S. (2012, January 12). Hats Off to Foundation Students. *RISD News*.
<http://www.risd.edu/news/stories/hats-off-to-foundation-students>.
- Hendron, J. (2010, December 2). Episode #149: Inventive Creativity with DesignBlocks. *Technology Times Live*. <https://www.listennotes.com/channels/108637/technology-times-live>.

Tweney, D. (2009, March 9). Scratch Lowers Resistance to Programming. *WIRED*.

<https://www.wired.com/2009/03/scratch-lowers>.

Schorow, S. (2007, May 14). Creating from Scratch. *MIT News*. <http://news.mit.edu/2007/resnick-scratch>.

Fildes, J. (2007, May 14). Free tool offers 'easy' coding. *BBC News*.

<http://news.bbc.co.uk/2/hi/technology/6647011.stm>.

References

Alan Kay

Founder

Viewpoints Research Institute

alan.nemo@yahoo.com

Vi Hart

Principal Investigator

(Recently) YCombinator Research, Inc.

vi.hart@gmail.com

John Maloney

Lead Developer, GP

(Previously) Lead Developer, Scratch

jmaloney@media.mit.edu